

# CHAPTER I

## INTRODUCTION

### 1.1. Background of Study

Literary works are written to be read. The term of literature, which originally designated all written languages is now restricted to examples of literary genres such as drama, epic, lyric, novel and poetry (Grolier Academic Encyclopedia, 1991:370). Literature is a written art and a part of human's life also. Literature is one of the things which is always appear in human's life. Life is not a dream. Life is the real fact or the real thing that people have to face. People have many problems in their life. They have problems with their family, friends, even with themselves. People have many ways to express their feelings. They may write in the book, draw in canvas, or for some people they will share their experience and their feelings on the literary work such as novel, poem, or short story.

Some people share their experiences on a paper or in a book like novel. Sometimes, they put some characteristics that include in character education on their novel. According to Webster (2008), novel is one of the narrative prose which generally contain of fictional events that are wrote by the author. It can be scenes from real life or author's imagination that have various plot and less intricacy in a long story. Novel makes the reader imagine the story in their mind and makes the reader join in that story indirectly.

Reading a novel is very important to most people. It can enrich the reader's knowledge about life and it can give some advantages through the messages or lessons that are stated in the novel. Besides, by reading a novel, the reader can look for idea and it can create a powerful emotional impact on reader's mind. Furthermore, the power of written words can make the readers' feel, hear and see the stories and it can bring the reader into highly stretched condition, sadness, happiness and anger. By reading a novel also, the reader can learn the character education from the story as the education lesson.

According to Gibbs and Earley (1944, in Shields 2011), character education is defined as the deliberate instruction in basic values and morals, ideally woven into lessons throughout the curriculum and community. Some common values that should be incorporated into the curriculum are: compassion, fairness, kindness, honesty, perseverance, courage, justice, empathy, and acceptance.

Character education becomes important in many fields of life. People should learn it since they were child, because when they were child, they could learn anything easier rather than when they were in adult period. Character education has some purposes, for instance it builds the way of thinking, behaviour and attitude of people to be a good person, supreme and responsible.

According to Foerster (1966, in Koesuma, 2009) the purpose of education is to build the character that has been formed into subject unity with their behaviour and attitude of live. There are some characters that include on character education such as bravery, responsibility, honest, self-confident, etc.

In the previous study that conducted by Werda Yulianingsih (2003), who analyzed about Cassie's Bravery in Wing's Novel by Danielle Steel showed that Cassie had bravery that was bravery to take a risk in a dangerous situation; that was flying a plane in bad weather and flying a plane in danger situation. Finally, Werda as the writer of that thesis decided that Cassie's bravery belonged to physical bravery and emotional bravery. The differences between prestudy and this study is on the bravery that will be used in character education in this era.

Bravery is one of characters that should be owned by everyone. It can be learned since they were child. They can learn about it not only from teacher in their school, but also they can learn it from their experiences of live or their knowledge about the world. They can share it in the form of novel. Now, many writers put some characters that include in character education in his or her novel. This study can help the others student to study about character education easily and more easy to applicate in their life.

Based on that reason above, in this study the researcher tries to investigate the bravery as character education found in "Harry Potter and the Half-Blood Prince". In that novel, bravery becomes one of the main characterisatics from that story. In this study, researcher prefer to use that novel instead the movie because inside the novel has more value of bravery than the movie.

The researcher chooses bravery because in that story almost all of the characters have bravery as main characteristics of them. Furthermore, the messages of that story are useful to learn character education deeply.

## **1.2. Statement of Problems**

Based on the background of study above, the problems are follows:

1. How is the portrait of bravery as character education found in Harry Potter and The Half-Blood Prince?
2. What are the kinds of bravery as character education found in Harry Potter and The Half-Blood Prince?

## **1.3. Purpose of the Study**

The purposes of this study as follows:

1. To describe the bravery as character education found in Harry Potter and The Half-Blood Prince.
2. To find out the kinds of bravery as character education found in Harry Potter and The Half-Blood Prince.

## **1.4. Significance of the Study**

This study is expected to have significance for some fields. The first is for the literature study. In teaching-learning process, the lecturer can use the result of this study as a reference of teaching. For the readers who are interested in the issues about characters education on novel, the result of this study can be one the references. The third is for the students who want to conduct the same research but in different aspects, they can use the result of this study as a guidance to conduct the similar research. And the last is for people who need to

learn character education in a novel deeply, the results of this study can be one of the references.

### **1.5. Scope and Limitation**

This novel has many interesting aspects that are related to the struggle of the characters to kill the great enemy in Magic World. Because of many students less the knowledge of characters education, the researcher only investigates the bravery that is limited on the three characters. They are Harry Potter, Ronald Weasley and Hermione Granger who want to kill the enemy of Magic World.

### **1.6. Definition of Key Terms**

To clarify the term used in this study, the researcher gives the definition of key terms. It is intended to avoid ambiguity and misunderstanding of terms used in her study. These definitions are as follows:

- *Bravery* is the worth and the value of a man in his heart and his will: there lies his honor. Valor is the strength, not of legs and arms, but of the heart and soul (Montaigne 1553-1592).
- *Character education* is the learning process that used for students and adults in a community to understand, respect, and do something based on good values (Lickona, 2004). So, character education is teaching children good attitude and behaviour to socialize with other and to face children's life.

- *Novel* is a one of the narrative prose which generally contain of fictional events that are wrote by the author. It can be scenes from real life or author's imagination that have various plot and less intricacy in a long story. (Webster, 2008).
- *Harry Potter and the Half-Blood Prince* is the sixth book of Harry Potter book series. Harry Potter and the Half-Blood Prince is the sixth and penultimate novel in the Harry Potter series by British author J. K. Rowling. The book was published in the United Kingdom by Bloomsbury and in the United States by Scholastic on 16 July 2005, as well as in several other countries.
- *J.K Rowling* is the author of the novel.

